

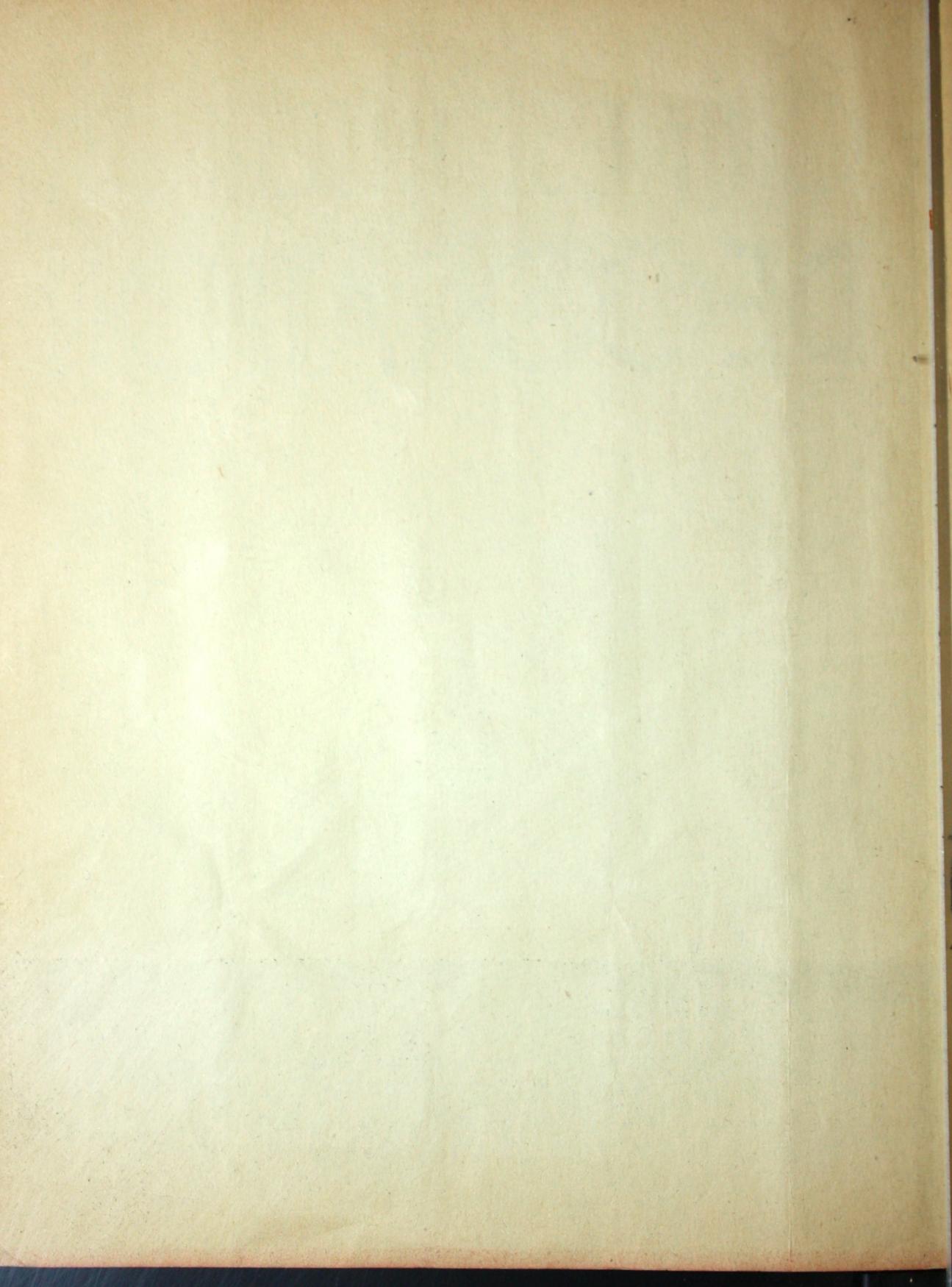
CHINESE INTERIOR DECORATION

中 國 美術 卷 飾



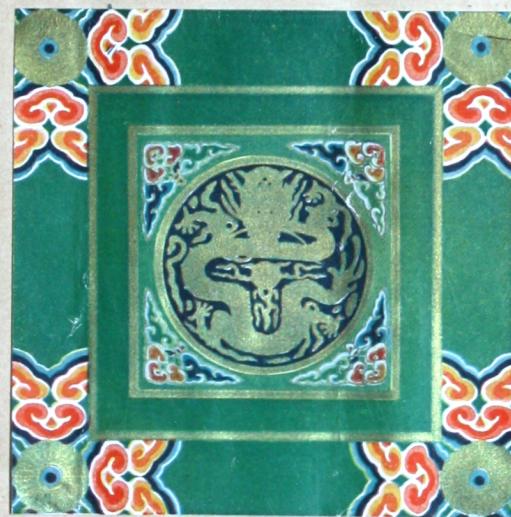
THE CATHAY
DECORATIVE ART STUDIO.
SHANGHAI, CHINA.

中 國 彩 風 卷 飾 社





DESIGN SUGGESTIONS
in
CEILING PANELS



COILING DRAGON, CHING DYNASTY

龍 團 式 清





FOREWORD

Centuries old
Arts exclusively
reserved for
Imperial Palaces.

Now available to
any ordinary
home.

Skilled Master-
Craftsmen with
generation of
traditional work
of the Studio.

Individual Re-
quirements care-
fully attended to.

Expert packing
for direct deli-
very from Studio.

Guarantee of
Workmanship.

Furniture and
Mural Paintings.

The recent revival of interest in Chinese arts in the U.S.A. and Europe has stimulated the use of ancient Chinese decorative art for beautifying the interiors of buildings. The much admired and appreciated colorful interiors and richly decorated panelled ceilings in the imperial palaces in China have now become so practical and convenient as to be easily obtained and can be adopted to any modern use in the interiors of any library, museum, theatre, auditorium, department store, club, cafe or even in one's own private home. In the olden days of the imperial dynasties it was a capital crime to imitate and make use of any of these decorative forms. To-day, however, it is a thrill as well as a pleasure to have one of the fac-similes dated as far back as the first century A.D. transplanted in one's library, reception room or dining room.

To satisfy this modern need the Cathay Decorative Arts Studio offers its service and products in the different designs and patterns illustrated in the following pages. With its long years of extensive experiences covering all over the country and its host of well trained and very skillful artists and master craftsmen who enjoy a long tradition and whose patience and artistic sense in the use of colors and unimitable techniques, the Studio is ready to undertake contracts for the execution of decorative work in any foreign country either in Europe or America. They will design the scheme of decoration upon the receipt of drawings prepared by Architects, who shall show the dimensions of the rooms and their interior elevations. The different required parts will be made to order, and the whole set can be expertly packed and shipped to any country desired, accompanied with sufficient detail-drawings and instructions to enable ordinary workmen to assemble the parts and set them up in place.

The painting on the plywood or any other kind of building board panel is done with durable color paints in bas-relief and gilded with genuine gold leaves and is impervious to moisture thereby making them practically to last for ever.

The Studio also undertakes orders for a whole suite of Chinese furniture, interior fitting and furnishings, such as rugs, pictures, lampshades, lanterns, objects d'arts and mural painting on silk cloths, etc. which are considered essential for a complete scheme of Interior Decoration.

Robert Fan, Architect, Director of Design.

THE CATHAY DECORATIVE ART STUDIO

110 SZECHUEN ROAD, SHANGHAI, CHINA.

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弁言

中國古代宮殿內部裝飾素重藝術始以圖繢以應物像形來傳達其美術的精神情緒意味苟無精神情緒意味便不能成爲萬象衆有大自然的實現以表彰美感圖繢的作用故上自三代鼎彝之雷文即由圖繢而進於繪畫以迄秦漢晉唐宋元明清以至於今乃成美術之名而爲古今中外所推重所以吾國古代宮室其構造與形式皆有一種雄厚莊嚴綺煌燦麗之氣象足以表現整個藝術的精神亦爲工程上所最顯著吾國數千年來固有藝術歷史的偉大惟以當時專制時代祇限用於御廷宮闈平民居室律爲禁例以故用途既少提倡乏人遂使此清雅靈秀可憐的美術日趨消沉而鮮人加以注意

近年吾國文化進步甚速美術裝飾益見需要因之吾國古代美術條有翻然復活之趨向效用之廣已遍及於私人記室行政機關公共場所以及工商大廈各種建築蓋以吾國固有藝術之美已隨時代潮流突破專制梏桎獲得自由發展之新生命

本社應時代需要創始於鼎革之初向以發揚中國美術爲己任曾在故都寧滬及各通都大埠承辦一切美術彩畫裝飾並獲實業部及博覽會等優等獎章最近又擴充組織增加出品不論遠如歐美近如國內各埠如需採用是項美術裝飾及一切陳設牀榻器具等祇須給示需要尺寸指定款式即可照辦並有美術專家代爲設計任何公司家庭個人一經擇定花樣色彩無不樂從雅命以盡社會服務之天職

茲將普通所用房屋裝飾花樣印成數種以備觀瞻本社用意非敢踵事增華實以維護吾國古代藝術爲卒志其取材皆爲永不退色不發霉痕的油漆及赤金箔等而彫刻繪畫尤能曲盡其妙尚望各界時彦名流愛護中國藝術的精神賜予指導而提倡之本社當竭至誠與盡最大的努力以答賜顧諸君之雅意焉

HAN DYNASTY 朝 漢 (B.C. 204-A.D.210)



DESIGN NO. 1
ANIMAL PATTERN

獸 漢



DESIGN NO. 2
ANIMAL PATTERN

獸 漢

TANG DYNASTY 朝 唐

A. D. (617-960)



DESIGN NO. 3
SEAL PATTERN

印 唐



DESIGN NO. 4
SEAL PATTERN

印 唐

SUNG DYNASTY 朝 宋

A. D. (959-1279)



DESIGN NO. 5
INTERLOCKING RINGS

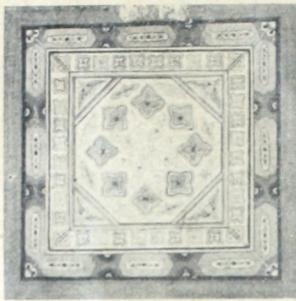
環 穿



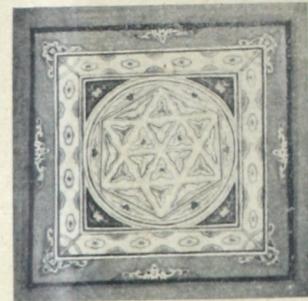
DESIGN NO. 6
INTERLOCKING RINGS

環 圓

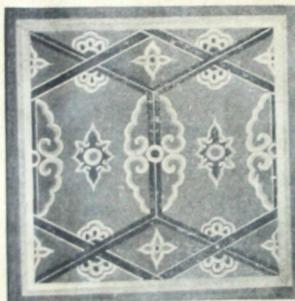
MING DYNASTY 朝 明 A. D. (1367-1643)



DESIGN NO. 7
GEOMETRICAL PATTERN
圖棋平仲明李



DESIGN NO. 8
GEOMETRICAL PATTERN
圖棋平仲明李



DESIGN NO. 9
GEOMETRICAL PATTERN
文龜脚長



DESIGN NO. 10
GEOMETRICAL PATTERN
文龜心花



DESIGN NO. 11
ONYX PATTERN
地 瑞 鴻



DESIGN NO. 12
GEOMETRICAL PATTERN
文龜出六

CHING DYNASTY 朝 清 A. D. (1644-1911)



DESIGN NO. 13
END - TILE

瓦 漢



DESIGN NO. 14
END - TILE

瓦 漢



DESIGN NO. 15
END - TILE

瓦 漢



DESIGN NO. 16
DRAGON & PHOENIX

鳳 龍



DESIGN NO. 17
ASCENDING DRAGON

龍 升



DESIGN NO. 18
TWIN DRAGONS

龍 雙

CHING DYNASTY 朝 清 A. D. (1644-1911)



DESIGN NO. 19
CRANE PATTERN
鶴 圓



DESIGN NO. 20
CIRCULAR LONGEVITY
壽 圓



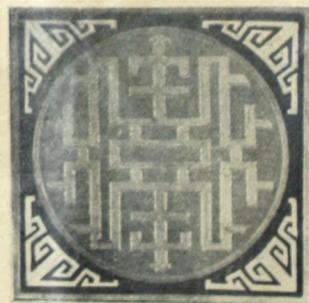
DESIGN NO. 21
TWIN CRANES
鶴 雙



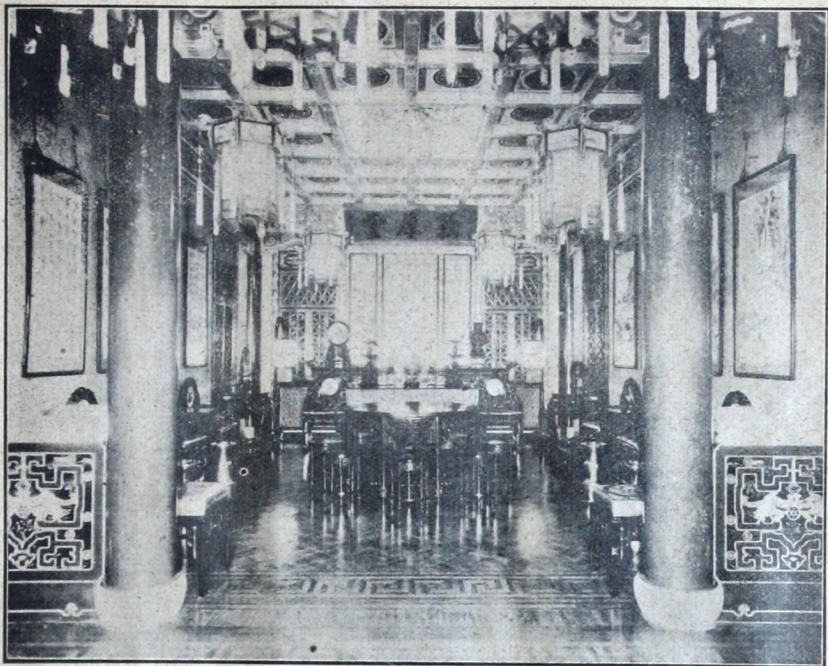
DESIGN NO. 22
FLORAL PATTERN
草 番



DESIGN NO. 23
COILING DRAGON
龍 圓



DESIGN NO. 24
LONGEVITY
壽 長



A CHINESE RECEPTION HALL

中 國 式 會 客 室

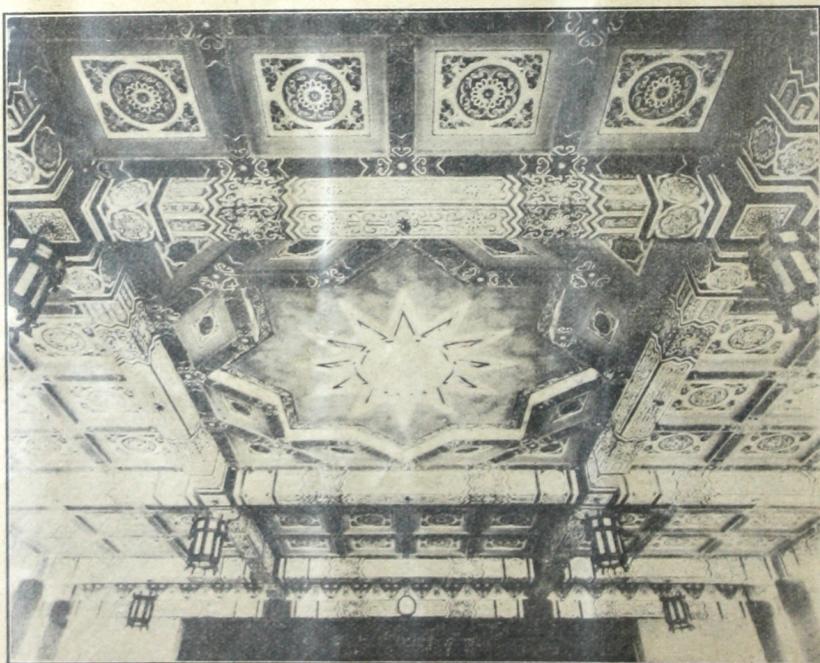


A CHINESE RECEPTION HALL

中 國 式 會 客 室



PANELLED CEILING & MURAL DECORATION IN A LIBRARY
書室內之頂平及壁畫



TYPICAL PANELLED CEILING FOR AN AUDITORIUM

大禮堂平頂



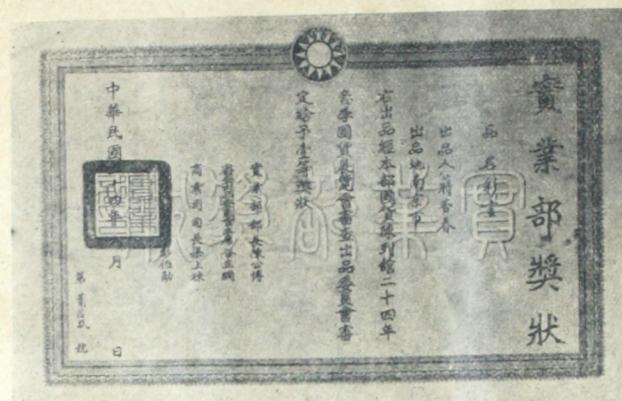
LOBBY IN A MODERN THEATRE

影戲院穿堂



FOYER IN A MODERN THEATRE

影戲院穿堂



CERTIFICATE OF FIRST CLASS AWARD
FROM THE MINISTRY OF INDUSTRIES

狀獎等壹給部業實



GOLD MEDAL AWARD FROM
THE THIRD KIANGSU PRO-
VINCIAL EXPOSITION

品物次三第省蘇江
章獎牌金給會覽展



GOLD MEDAL AWARD FROM
THE MINISTRY OF RAILWAYS

壹給部道鐵
章獎牌金等





GOLD MEDAL AWARD FROM
THE THIRD KIANGSU PRO-
VINCIAL EXPOSITION

品物次三第省蘇江
章獎牌金給會覽展